

TROMBONE CONCERTO

for Tenor Trombone and Piano

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N. RIMSKY-KORSAKOFF

Piano Reduction by

HAROLD PERRY

A - Expoticion comp. 1 a 35

Allegro vivace

Motivo Melodico 1

Mot. mel. 2

TENOR TROMBONE

PIANO

The musical score is written for Tenor Trombone and Piano. It consists of four systems of music. The Tenor Trombone part is written in a single staff, and the Piano part is written in two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro vivace'. The score includes several handwritten annotations in blue ink: 'Sib M.' with a '3' below it, 'Desamello M 1', 'Desamello M 2', and 'M. 2'. There are also circled numbers 1 and 2, and various other markings such as 'f p' and 'f'. The score is numbered 1 through 15 at the bottom of each system.

Handwritten musical score for piano, measures 16 to 30. The score is in G major (one sharp) and 3/4 time. It features a variety of musical textures including triplets, sixteenth-note runs, and sustained chords. Handwritten annotations in blue ink include "varianter M2", "Element. M1", "trandi. f. a. l.", "cresc.", "f p₃", and "Dramatische M2". Measure numbers 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are written in blue ink below the staves.

Handwritten musical score for a piano piece, featuring three systems of staves with notes, rests, and dynamic markings. The score includes handwritten annotations in blue ink, such as "Desarrollo", "Reb. M.", "A' Re exposición", and "cadenza autentica". Measure numbers 31 through 51 are visible.

Descom. M₁

Handwritten *mf* and measure numbers 52, 53, 54.

⑧

Handwritten *f* and measure numbers 55, 56, 57.

Handwritten measure numbers 58, 59, 60.

⑨

Handwritten *f p* and measure numbers 61, 62, 63.

D.S. M₁

Handwritten *mf* and measure numbers 64, 65, 66.

Variation 11

Handwritten musical score for Variation 11, measures 67-85. The score is written on grand staves with treble and bass clefs. It includes various musical notations such as triplets, slurs, and dynamic markings like *sf*, *p*, *f*, and *ff*. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are written in blue ink below the staves. There are also blue annotations: "10 EL M1" above measure 68, "11" in a circle above measure 76, and "72" above measure 76. The key signature changes from two flats to one flat and then to no sharps or flats.

A - B - A'
CADENZA

8

(2) Exposición com (1-20)
Andante cantabile

Handwritten: *Sob M*

Handwritten: *p espressivo*

Handwritten: *p*

Handwritten: *sim.*

Measures 1 to 6 are numbered in blue.

Measure 13 is circled in blue and labeled (13).

Measures 7 to 12 are numbered in blue.

Measures 13 to 18 are numbered in blue.

(14) Desarrollo (cop 21 a 29)

Handwritten: *Mi b menor*

Handwritten: *mf*

Measures 19 to 22 are numbered in blue.

Measures 23 to 25 are numbered in blue.

26 27 28 29

⑮ A' Re-Exposition / Cadenza *comp* (30-37) (cad. 37-40)

sol. b. M.

30 31 32 33 34

⑯

35 36 37 38

Cadenza ad lib.

39 40

41 42 43 44

A - B - A' cadencia y Cole

(17) Allegro

Exposition

introducción 8 compases
Motivo Melódico conector 3º m.

(18)

Allegretto

Handwritten notes: *S. B. M.*, *Motivo Rit.*

1 2 3 4 5 6 7

(19)

Handwritten notes: *Mot. 3 Melódico*, *ff*, *ultra Acamp. 12*

8 9 10 11 12 13

(20)

Mot. 1

Handwritten notes: *mf*, *p*

14 15 16 17 18 19

(21)

Handwritten notes: *mf*, *Ando 2*

20 21 22 23 24 25 26

(22) Mot. Mel. 2

Handwritten notes: *Re expo.*, *Mot. Melo 2*, *stacc.*, *p*

27 28 29 30 31 32

(23)

33 34 35 36 37 38 39

p *f*

(24)

40 41 42 43 44 45

p *ff*

Mel. Δ

Mot. Acc

46 47 48 49 50 51

Recl. 1 (25) ex

52 53 54 55 56 57

mf *p*

(26)

58 59 60 61 62

pp *mf*

Desarrollo y PUEBLO

comp (61-82) puen (87-93)

Reb. 1. Mot. 2

27 *Mol. Melod. 2*

Mol. R. 2

pp

63 64 65 66

67 68 69 70

28

p

71 72 73 74 75

Mol. Rich. 2 exp. Modiano

mf stacc.

Mol. Mel. 3

p

76 77 78 79

80 81 82 83

(29) Puente.

84 85 86 88

30 Re exposición 94-129
 Cadenza 130-136
 Coda 137-150

Sib M

89 90 91 92 93 94 95

rit.

96 97 98 99 100 101

31

sim.

102 103 104 105 106 107

32

109 110 111 112 113 114 115

33

118 119 120 121 122

34

123 124 125 126 127 128 129

35

130 131

(36)

132 133

(37)

134 135

136

(38) *CO DA*
Tempo poco meno mosso ritenuto

137 138 139 140 141 142 143

(39) Vivace

144 145 146 147 148 149 150

