

Non allegro.
Nicht schnell. $\text{M. } \text{♩} = 80.$

The musical score consists of five systems of two staves each (treble and bass clef). The first system (measures 1-8) features a piano (*p*) dynamic and includes a first ending marked 'a) *mf*' in measure 7. The second system (measures 9-16) includes a piano (*p*) dynamic and a *dim.* marking in measure 15. The third system (measures 17-24) includes a piano (*p*) dynamic and a *pp* dynamic in measure 23. The fourth system (measures 25-32) includes a piano (*p*) dynamic and a *pp* dynamic in measure 31. The fifth system (measures 33-40) includes a piano (*p*) dynamic and a *pp* dynamic in measure 37. The score is marked with 'Ped.' and asterisks (*) throughout, indicating pedal points and specific performance techniques. Fingerings are indicated by numbers 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

16

Ped. * *Ped.* * *Ped.* * *

19

(poco rit.) *(a tempo)*

Ped. * *Ped.* *

22

Ped. * *Ped.* *

25

Ped. * *Ped.* * *Ped.* *

28

p2 *Ped.* *

31

pp

a)

ped. * *ped.* * *ped.* * *ped.* *

35

pp

b)

espr e sosten.

ped. *

39

rit.

a tempo

p

ped. * *ped.* * *ped.* *

43

pp

rit.

ped. * *ped.* * *ped.* *

46

Immer schwächer.
Sempre più piano.

rit.

49

pp

ped. * *ped.* * *ped.* * *ped.* *