

0594. Profesores de Música y Artes Escénicas

422-Percusión

Análisis formal, estético y didáctico de una obra o fragmento escritos para el instrumento y propios de las enseñanzas profesionales propuesto por el tribunal.

Logroño, 19 de junio 2021

COMUNIDAD DE LA RIOJA
CUERPO: 0594
PERCUSIÓN
TRIBUNAL

1. intrada	1'50''
2. toccata	2'30''
3. mista	1'30''
4. cadenza	1'30''
5. marcia	1'10''

Ausführungsbezeichnungen / Notation for methods of playing

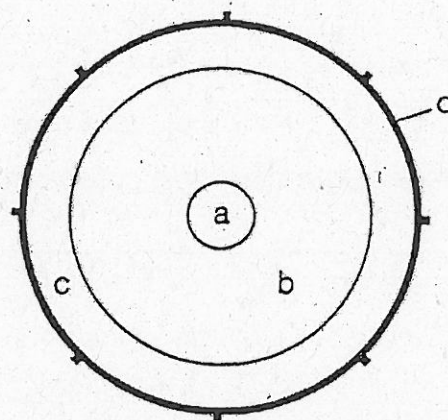
Anschlagstellen / points of impact

a) Fellmitte
centre of head

b) Zwischenraum
interval

c) Fellrand
rim area

d) Spannreifen
on rim



mit Saiten
snares on



ohne Saiten
snares off



Trommelschlägel
snare drum sticks



Tomtom
tomtom



Besen
brushes

Stock auf Stock
stick on stick

aufgelegter Stock
stick across rim

Randschlag
rimshot

Akzent
accent

Doppelakzent
stronger accent

rechte Hand
right hand

linke Hand
left hand

Besenwischen
brushed

Presswirbel
press roll

vom Fellrand zur Mitte
from edge to centre

Notation = Ausführung - Sprungschläge
notation = execution - rebound strokes

intrada

3

♩ - 72

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 72. The score is characterized by frequent triplets and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are also rests and longer note values. The score includes performance instructions such as *R* (Right hand) and *L* (Left hand) for a specific section. The piece concludes with a final measure marked with a double bar line and a time signature change to 1'55".

mf *p* *mf* *pp*

p

mp *mf*

f *mf* *ff* *p*

mf *p* *f*

mf *f* *p*

mf *pp* *mf*

p *f* *pp* *mp* *p*

f *p*

mf *p* *mf*

1'55"

toccata



mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

f *mf* *p* *mp*

pp *p*

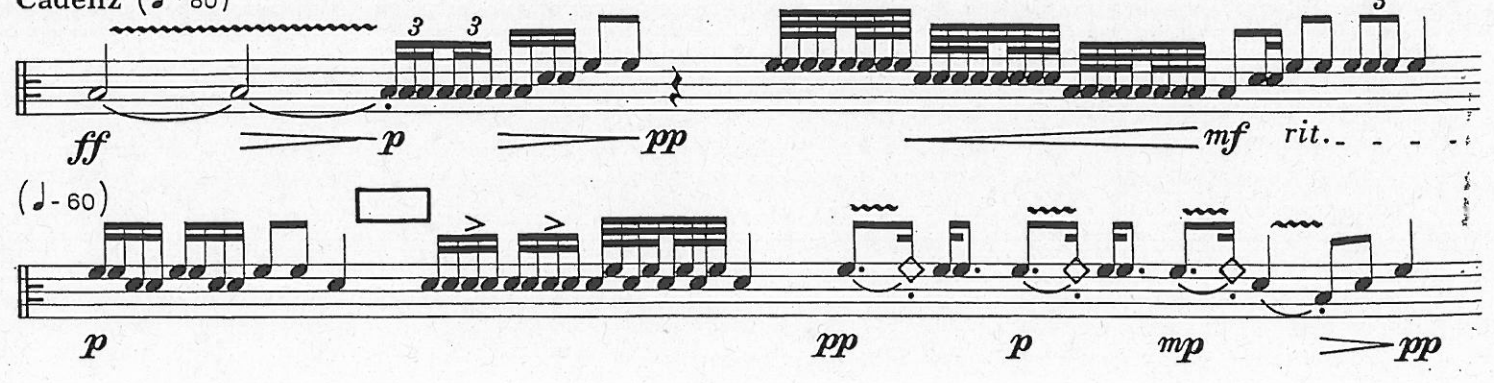
mf *f*

p *f* *p*

mf *f*

p *mf* rit. *pp*

Cadenz (♩ - 80)



ff *p* *pp* *mf* rit.

(♩ - 60)

p *pp* *p* *mp* *pp*

RH LH

mf

2x rit.

(♩-72)

pp *mf pp accel.*

Tempo I (♩-160)

(*pp*)

f *f* *mp*

p *mf*

f

pp

mp *pp*

p *mf*

f *mf* *p* *pp* 2'30"

mista

RH $\text{♩} = 92$

Handwritten musical score for the first system, featuring a piano (*p*) dynamic and a tempo marking of $\text{♩} = 92$. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The right hand (RH) plays a melodic line with eighth notes and slurs, while the left hand (LH) provides a rhythmic accompaniment with eighth notes and slurs. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, featuring a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The right hand (RH) plays a melodic line with eighth notes and slurs, while the left hand (LH) provides a rhythmic accompaniment with eighth notes and slurs. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the third system, featuring a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The right hand (RH) plays a melodic line with eighth notes and slurs, while the left hand (LH) provides a rhythmic accompaniment with eighth notes and slurs. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the fourth system, featuring a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The right hand (RH) plays a melodic line with eighth notes and slurs, while the left hand (LH) provides a rhythmic accompaniment with eighth notes and slurs. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the fifth system, featuring a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The right hand (RH) plays a melodic line with eighth notes and slurs, while the left hand (LH) provides a rhythmic accompaniment with eighth notes and slurs. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the sixth system, featuring a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The right hand (RH) plays a melodic line with eighth notes and slurs, while the left hand (LH) provides a rhythmic accompaniment with eighth notes and slurs. The system concludes with a double bar line and a repeat sign.

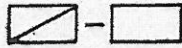
Handwritten musical score for the seventh system, featuring a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The right hand (RH) plays a melodic line with eighth notes and slurs, while the left hand (LH) provides a rhythmic accompaniment with eighth notes and slurs. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the eighth system, featuring a piano (*p*) dynamic and a tempo marking of $\text{♩} = 92$. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The right hand (RH) plays a melodic line with eighth notes and slurs, while the left hand (LH) provides a rhythmic accompaniment with eighth notes and slurs. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the ninth system, featuring a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The right hand (RH) plays a melodic line with eighth notes and slurs, while the left hand (LH) provides a rhythmic accompaniment with eighth notes and slurs. The system concludes with a double bar line and a repeat sign.

cadenza

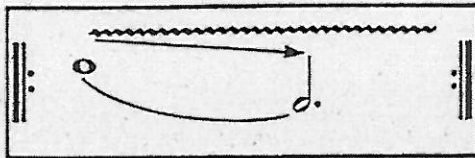
7



Allegro



Andantino



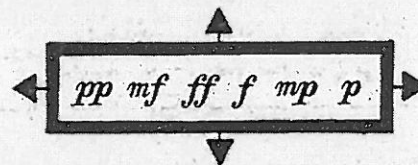
Comodo



Maestoso



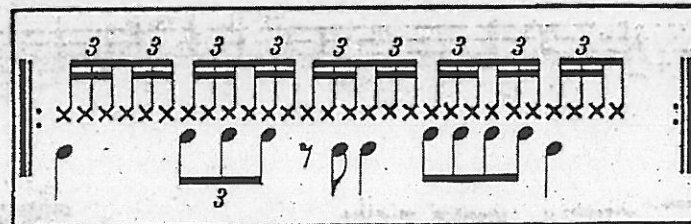
Presto



Allegretto



Moderato



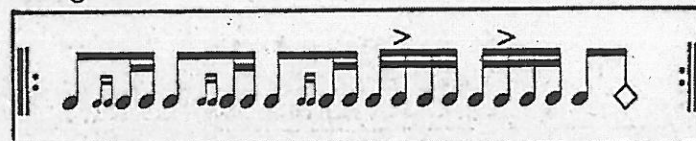
Andante



Maestoso



Allegretto



± 1'30"

In der „cadenza“ werden Rhythmusmodelle aus den anderen Sätzen angeboten. Der Solist entscheidet frei über Tempo / Kombination und Wiederholung der Muster / Dynamik und Klangfarbe durch Wahl der Schlägel, der Anschlagstellen und der Saitenbespannung.

In the „cadenza“ rhythmic patterns from the other movements are used. The solist can decide on the tempo / combination and repetition of the pattern / dynamics and tone colours himself through his choice of drumsticks, the place of the drum he beats and the tension of the snares.

marcia

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