

*Kalmus Solo Series*

No. 4403

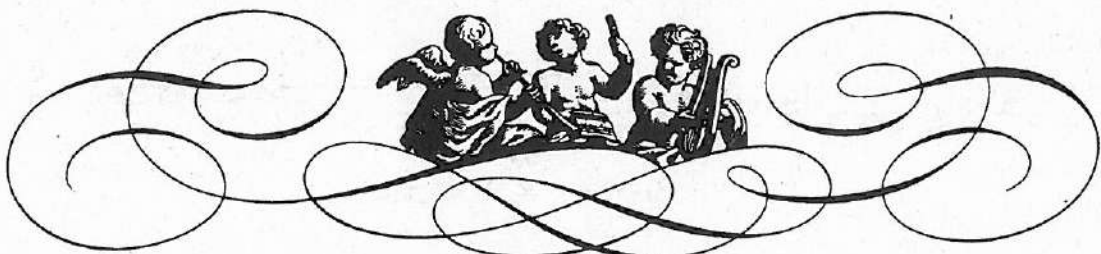
ARAM  
**khachaturian**

B. 1903

*Two Pieces*

1. Dance
2. Lyric Poem

*For violin and piano*



Recitando con espressione (♩ = 84)  
*poco accel.* *poco rit.*

Violine

Recitando con espressione (♩ = 84)  
*poco accel.* *poco rit.*

Klavier

*mf*

3

5

*poco rit.* *mf* *molto espr.*

*poco rit.* *mp*

*con Ped.*

7

10

9

11

13

15

17



19

*poco a poco cresc.*  
*p*  
*mf poco a poco cresc.*

Measures 19 and 20. Treble clef, key signature of two sharps (F# and C#). Measure 19 starts with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The bass clef part starts with a mezzo-forte (*mf*) dynamic and also a *poco a poco cresc.* instruction. There are some performance markings like a '3' above the first measure and a '2' above the second measure.

21

*ff*  
*f*

Measures 21 and 22. Treble clef, key signature of two sharps. Measure 21 starts with a fortissimo (*ff*) dynamic. Measure 22 starts with a forte (*f*) dynamic. There are some performance markings like a '3' above the first measure and a '2' above the second measure.

23

*rit.* *a tempo*  
*più f* *mf*

Measures 23 and 24. Treble clef, key signature of two sharps. Measure 23 starts with a *rit.* (ritardando) instruction, followed by *a tempo*. The bass clef part starts with a *più f* (piano fortissimo) dynamic, followed by *mf* (mezzo-forte). There are some performance markings like a '3' above the first measure and a '2' above the second measure.

25

*dim.* *rit.*

Measures 25 and 26. Treble clef, key signature of two sharps. Measure 25 starts with a *dim.* (diminuendo) instruction, followed by *rit.* (ritardando). The bass clef part also starts with a *dim.* instruction, followed by *rit.*

26

*a tempo* *rit.* *a tempo* *rit.*

Measures 26 and 27. Treble clef, key signature of two sharps. Measure 26 starts with *a tempo*, followed by a triplet of eighth notes, then *rit.* (ritardando), and finally *a tempo*. The bass clef part starts with *a tempo*, followed by *rit.* (ritardando). There are some performance markings like a '3' above the first measure and a '2' above the second measure.

27 a tempo

*p*

a tempo

*sempre f e marcato*

29

*mf*

31

*mf*

33

*ff*

35

*f accentuato*

37

*p espr.*

39

*f* *rit.*

42

*a tempo* *rit.* *rubato* *p*

*a tempo* *f* *rit.* *rubato* *p*



45

Poco meno mosso

Poco meno mosso

*tranquillo*

5

47

*sf*

*sf*

*p*

48

*cresc.*

V

□

V

50

*rit.*

*rit.*

*mf*

3

*ff*

53

Meno mosso

Meno mosso

*p cantabile. cresc.*

*p*

*cresc.*

The musical score consists of three systems of staves. The first system (measures 45-46) shows a vocal line and piano accompaniment. The piano part has a 'tranquillo' marking. The second system (measures 47-48) continues the piano accompaniment with dynamic markings of *sf*, *sf*, and *p*. The third system (measures 49-53) includes a vocal line with a *rit.* marking and piano accompaniment with dynamics *mf*, *ff*, and *p*. The final system (measures 53-54) is marked 'Meno mosso' and features piano accompaniment with dynamics *p cantabile. cresc.*, *p*, and *cresc.*. There are also some markings like 'tr' and '8' in the piano part.

56 *rit.*

58 *a tempo rubato* *rit.* *dim.*

60 *poco accel.* *f*

62 *Tempo I* *mf* *molto espr.* *Tempo I* *mp* *con Ped.*

64



66 *poco rit.*

68 *in tempo cantabile*

*in tempo*

70 *ritard.*

72 *molto rit.*

*molto rit.*

*f* *mf* *p*